



Conceived, visualised and directed by Terry Smith

The Process

- › *Mirror Mirror* is an ensemble work for professional and non-professional performers. The number of participants may vary, up to 15
- › Each performer gets the same set of instructions and performance notes, followed by workshops, rehearsals, and the final performance.
- › The piece is designed so that the performers are able to interpret the instructions to create their own gestures and actions.
- › Music: *Two6* John Cage (1995) with disruption.

Performance-Based Actions

This performance work is a hybrid of theatre, dance, and performance art. The performers construct a series of performance-based actions that explore the central concern of isolation. These are explored in five sequences of repetitions of daily routines, actions, and stillness.

The work alternates between internal and exterior imagined spaces. The participants remain isolated and distant but in the exterior sequences they encounter others adding another dynamic set of improvised actions.

The instructions are the score, all of the cues come from the music and sync with the soundtrack. There is one musical interruption, a twenty-minute collage of recorded industrial sounds and one performance disruption, when a three-minute intervention by a photographer who wanders into the performance area and continues to document from within.

Performers will be selected from a local open call or targeted local groups. People of all ages and abilities are invited to workshop and perform.

This work is hugely influenced by the collaboration between John Cage, Merce Cunningham and Robert Rauschenberg. With thanks to Laura Kuhn, director of the John Cage Trust in New York and the use of the music courtesy of Brilliant Recordings and Editions Peter.

